

# GOLD NOTE HP-10 OPTIMAL SETTINGS FOR HEADPHONES



## OPTIMAL HP-10 SETTINGS GUIDE FOR HIGH-END HEADPHONES

The HP-10 is a headphone amplifier designed to deliver an uncompromising listening experience.

Thanks to its advanced **Harman modes**, it optimizes the sound response to match the specific characteristics of each headphone model, ensuring a balanced and faithful reproduction.

In addition to adjusting impedance, gain, and signal balance, the HP-10 offers four **Crossfeed** options, essential for recreating a more natural soundstage, reducing listening fatigue, and enhancing stereo imaging depth.

Selecting the most suitable Crossfeed option depends on the headphone's frequency response and personal listening preferences.

This guide will help you determine the best parameters for your setup, allowing you to customize your listening experience to your needs. Refer to the table below to find the recommended settings and fully unlock the potential of the HP-10 for perfectly calibrated sound.

HEADPHONE MODEL	CROSSFEED	DAMPING FACTOR	HARMAN BALANCE (H)	HARMAN CLARITY (M)	HARMAN DEPTH (L)
AKG K701	Option 3	Low	●	●	●
AKG K872	Option 2	High	●	○	●
AKG K812	Option 2	High	○	●	●
AKG K1000	Option 4	High	○	○	●
AKG N90Q	Option 1	High	●	●	○
Abyss AB-1266 Phi TC	Option 1	High	●	●	○
Audeze LCD-XC 2021	Option 1	High	●	●	○
Audeze MM-500	Option 1	High	●	●	○
Audeze LCD-4	Option 2	High	●	○	○
Audeze LCD-5	Option 1	High	●	●	○
Audeze LCD-2	Option 1	High	●	●	○
Audeze LCD-X 2021	Option 1	High	●	●	○
Audio-Technica ATH-ADX3000	Option 2	High	●	○	●
Audio-Technica ATH-ADX5000	Option 3	High	●	○	●
Audio-Technica ATH-AWKG	Option 1	High	●	○	●
Audio-Technica ATH-M50x	Option 1	High	●	○	●

HEADPHONE MODEL	CROSSFEED	DAMPING FACTOR	HARMAN BALANCE (H)	HARMAN CLARITY (M)	HARMAN DEPTH (L)
Audio-Technica ATH-R70xa	Option 4	Low	●	●	●
Beyerdynamic Amiron Home	Option 1	High	●	●	○
Beyerdynamic DT 1770 Pro	Option 1	High	●	●	○
Beyerdynamic DT 880 Pro	Option 2	Low	●	○	○
Beyerdynamic T5 3rd Gen	Option 1	High	●	●	○
Beyerdynamic T1 2nd Gen	Option 1	High	●	●	○
Bowers & Wilkins P9 Signature	Option 1	High	●	●	○
Campfire Audio Cascade	Option 1	High	●	●	○
Dan Clark Audio Ether 2	Option 1	High	●	●	○
Dan Clark Aeon 2 Closed	Option 1	High	●	●	○
Dan Clark Aeon 2 Open	Option 1	High	●	●	○
Dan Clark Audio Stealth Open	Option 1	High	●	●	○
Denon AH-D7200	Option 1	High	●	●	○
Denon AH-D9200	Option 1	High	●	●	○
Denon AH-D5200	Option 1	High	●	●	○
Final Sonorous X	Option 2	High	●	○	○
Final D8000 Pro	Option 1	High	●	●	○
Final D8000	Option 1	High	●	●	○
Final D7000	Option 1	High	●	●	○
Final Sonorous VI	Option 2	High	●	○	○
Final Sonorous VIII	Option 2	High	●	○	○
Focal Elegia	Option 1	High	●	●	○
Focal Stellia	Option 2	High	●	○	○
Focal Radiance	Option 1	High	●	●	○

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Focal Utopia 2022	Option 1	Low	●	●	○
Focal Listen Professional	Option 1	High	●	●	○
Focal Celestee	Option 1	High	●	●	○
Focal Elear	Option 1	High	●	●	○
Focal Clear Mg	Option 1	Low	●	●	○
Focal Bathys	Option 1	High	●	●	○
Fostex TH900 Mk2	Option 1	High	●	●	○
Fostex TH610	Option 1	High	●	●	○
Fostex T40RP Mk3	Option 1	High	●	●	○
Grado GS3000x	Option 2	High	●	○	○
Grado HP100 SE	Option 1	High	●	●	○
Grado Signature S950	Option 1	High	●	●	○
Grado SR325e	Option 2	High	●	○	○
Grado GS1000x	Option 2	High	●	○	○
HiFiMan Sundara	Option 2	High	○	●	●
HiFiMan Susvara	Option 4	High	○	○	●
HiFiMan HE-R9	Option 1	High	●	●	○
HiFiMan Ananda	Option 2	High	○	●	●
HiFiMan Edition XS	Option 3	Low	●	○	●
HiFiMan Ananda Nano	Option 1	High	●	●	○
HiFiMan Arya Organic	Option 2	High	○	○	●
HiFiMan HE400se	Option 1	High	●	●	○
HiFiMan Edition V2	Option 1	High	●	●	○
HiFiMan HE1000se	Option 2	High	○	●	●

HEADPHONE MODEL	CROSSFEED	DAMPING FACTOR	HARMAN BALANCE (H)	HARMAN CLARITY (M)	HARMAN DEPTH (L)
JVC HA-DX2000	Option 1	High	●	●	○
Koss Porta Pro	Option 1	High	●	●	○
Meze Poet	Option 1	High	●	●	○
Meze Elite	Option 2	High	●	○	○
Meze Empyrean I & II	Option 1	High	●	●	○
Meze 99 Classics	Option 1	High	●	●	○
Meze Empyrean II	Option 1	High	●	●	○
Meze Liric	Option 1	High	●	●	○
Meze 99 Neo	Option 1	High	●	●	○
Moondrop Venus	Option 1	High	●	●	○
MrSpeakers AEON Flow Open	Option 1	High	●	●	○
Mysphere 3.1	Option 2	High	●	○	○
Mysphere 3.2	Option 2	High	●	○	○
Neumann NDH 20	Option 1	High	●	●	○
Neumann NDH 30	Option 1	High	●	●	○
Oppo PM-3	Option 1	High	●	●	○
Philips Fidelio X3	Option 1	High	●	●	○
Pioneer SE-Monitor5	Option 1	High	●	●	○
Sennheiser HD 600	Option 2	Low	●	○	○
Sennheiser HD 650	Option 2	Low	●	○	○
Sennheiser HD 660S2	Option 1	High	●	●	○
Sennheiser Momentum 4	Option 1	High	●	●	○
Sennheiser HD 700	Option 1	High	●	●	○
Sennheiser HD 800 S	Option 1	High	●	●	○

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Sennheiser HD800s	Option 1	High	●	●	○
Sennheiser HD 820	Option 1	High	●	●	○
Shure SRH1840	Option 1	High	●	●	○
Shure SRH1540	Option 1	High	●	●	○
Shure SRH940	Option 1	High	●	●	○
Sony MDR-MV1	Option 1	High	●	●	○
Sony MDR-7506	Option 1	High	●	●	○
Sony MDR-Z1R	Option 1	High	●	●	○
Sony MDR-CD900ST	Option 1	High	●	●	○
Ultrasone Edition 8	Option 2	High	○	●	○
Ultrasone Edition 5	Option 2	High	●	○	○
Ultrasone HFI-580	Option 4	High	○	●	○
Ultrasone HFI-780	Option 4	High	○	○	●
Ultrasone Edition 9	Option 2	High	○	○	●
Ultrasone Edition 15	Option 2	High	○	●	○
Ultrasone Performance 820	Option 4	High	○	○	●
Ultrasone Performance 880	Option 4	High	○	●	○
Ultrasone PRO 900	Option 4	High	●	○	○
Ultrasone PRO 2900	Option 4	High	○	○	●
Ultrasone Signature DJ	Option 4	High	●	○	○
Ultrasone Signature Pro	Option 2	High	○	○	●
Ultrasone Performance 840	Option 4	High	●	○	○
Ultrasone Signature Studio	Option 4	High	○	●	○
Ultrasone Edition 11	Option 2	High	●	○	○

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Yamaha YH-5000SE	Option 1	High	●	●	○
ZMF Verité Closed (Blackwood)	Option 1	High	●	●	○
ZMF Verité Open (Bamboo)	Option 1	High	●	●	○
ZMF Ori	Option 3	Low	●	○	●
ZMF Caldera	Option 1	High	●	●	○
ZMF Atrium	Option 2	High	○	○	●
ZMF Vérité Open	Option 2	Low	●	○	○
ZMF Vérité Closed	Option 2	Low	●	○	○
ZMF Auteur Classic	Option 1	Low	●	●	○
ZMF Atticus	Option 1	High	●	●	○
ZMF Eikon	Option 2	High	○	●	●