

MDS SA-CD PLAYER

DP-570

High-grade SA-CD/CD drive MDS+ type D/A converter with four parallel circuits
Direct Balanced Filter with separate line and balanced signal paths
Programmable playlist
Sampling frequency and quantization bit display
Data disc playback
Numerous transport outputs and digital inputs
Digital connection with voicing equalizers
Phase selector for balanced outputs





# A high-quality integrated SA-CD/CD player born from a synthesis of the latest technologies

Equipped with quiet and smooth disc loading, the high rigidity and low center of gravity of the SA-CD/CD drive vastly improves readability, while the MDS+ type D/A converter with four parallel circuits accurately reads disc information and converts analog signals. It also supports a digital connection with a voicing equalizer and provides a programmable playlist feature that lets you enjoy listening in the order you prefer. Enjoy listening to the DP-570, the next step in the pursuit of the ideal disc playback experience.

## <u>The Technology of Precision</u>

Features and Functions of Transport Section

### Accurate Reading

A high-rigidity SA-CD/CD drive mounted on a triple layer bottom plate with exceptional vibration reduction properties and all supported by high-carbon cast iron insulators. This configuration creates a strong integrated structure that suppresses the effect of external vibrations on the traverse mechanism. Four newly developed high-quality butyl "elastic dampers" connect the traverse and disc mechanisms, drastically reducing external vibrations from being transmitted to the traverse mechanism and protecting the lens actuator that reads discs. Music information is read accurately thanks to these vibration protection technologies and then sent to the digital processor.

### Quiet Operation

Vibrations from spinning discs are typically transmitted to the chassis, which then resonates and amplifies the operational sounds. The "elastic dampers" on the traverse mechanism greatly reduce chassis resonance. The five-layer large bridge cover surrounding the traverse mechanism also shields against air-vibration noise from high-speed rotation. This improvement allows the DP-570 to operate quietly without being affected by rotation.

#### Smooth loading

Carved from an aluminum block and then finished by a hard anodized aluminum and satin treatment, the elegant and elaborate disc tray uses steel bearing shafts to open and close smoothly and quietly.



Objective lens and actuator

## Features and Functions of the Digital Processor Section

Traverse mechanism

#### MDS+ type D/A converter with four parallel circuits

The MDS+ (Multiple Delta Sigma+) conversion principle is a revolutionary D/A conversion routing that employs multiple delta-sigma type D/A converters connected in parallel for drastically improved performance. By driving four outputs from a high-performance ES9028PRO DAC chip (ESS Technologies) in parallel, the DP-570 almost doubles (= $\sqrt{4}$ ) overall performance for distortion, noise, linearity, and more. Because the improvements provided by the MDS principle are independent of signal frequency and level, output signal noise at very low levels is also minimized, a feat that conventional delta-sigma converters find extremely difficult to achieve.



DAC assembly

#### Direct Balanced Filter circuit

By making the line output circuits and balance output circuits independent of each other, the Direct Balanced Filter circuit does not affect the output signal even with two preamplifiers connected.

#### High-precision clock playback

The high-performance (digital) audio interface chip AK4118A (Asahi Kasei Microdevices) drastically reduces jitter for high-precision clock playback.



AK4118A

Filter amplifier assembly







Total harmonic distortion (incl. noise) vs. frequency response



Linearity (digital input vs. analog out

# <u>Advanced features</u>

- High-grade SA-CD/CD drive
- MDS+ type D/A converter with four parallel circuits
- Direct Balanced Filter with independent line and balanced signal paths
- Power supply using analog circuits in a discrete configuration for low noise
- Large power transformer with separate analog and digital windings
- Customized smoothing capacitors for optimum sound quality
- Programmable playlists
- Display with sampling frequency and number of quantization bits
- Playback of DVD-R and other data discs containing music files
- Output level control allows adjustment down to -80 dB

Digita Inputs

Phase selector

- Digital interface for Accuphase Voicing Equalizer
- Abundant transport outputs (HS-LINK, OPTICAL, COAXIAL)
- Abundant digital inputs (HS-LINK, USB, OPTICAL, COAXIAL)
- 2 (balanced, line) analog outputs
- Balanced output phase selector
- Aluminum hairline finish top plate



Aluminum hairline finish top plate



Block diagram

10. 10. Right Analog Outputs

Sampling frequency and quantization bit display



HS-LINK Version 2 is an enhanced version of the Accuphase HS-LINK interface, providing expanded sampling frequency and quantization support. • The DP-570 supports both HS-LINK Ver. 1 and HS-LINK Ver. 2 signal transmissions.

Input	Format (2-channel)	Sampling Frequencies	
HS-LINK	DSD	2.8 MHz	
(Ver. 1)	PCM	32 / 44.1 / 48 / 88.2 / 96 / 176.4 / 192 kHz	16~24
HS-LINK (Ver. 2)	DSD	2.8 / 5.6 MHz	1
	PCM	32 / 44.1 / 48 / 88.2 / 96 / 176.4 / 192 / 352.8 / 384 kHz	16~32

\*HS-LINK cables can be used both for HS-LINK Ver. 1 and HS-LINK Ver. 2 signal transmissions.

\* With HS-LINK Ver. 2, the data and clock signals are transmitted separately, and high sampling frequencies up to 5.6 MHz 1-bit DSD and 384 kHz 32-bit PCM are supported.



HS-LINK Ver. 2 Signal Transmission Block Diagram

#### Voicing equalizer connection example

A voicing equalizer can be connected between the transport outputs and digital inputs of the DP-570 (using the HS-LINK, coaxial, or optical connectors). This allows for sound field compensation of the signal from the CD transport output as a digital signal.



**Front Panel** 

#### the necessary software from the supplied "USB Utility 3" CD-ROM. USB PC \*Playback of music data via USB depends on the operating system and software on the computer. \*For information on settings for USB, refer to the computer documentation. USB ŶŶ đ i •••• DP-570 Analog output Ģ Audio cable Balanced conne

Using the USB port

Because sampling frequencies up to 384 kHz / 32-bit and 11.2 MHz / 1-bit DSD (11.2 MHz is for

ASIO only) are supported, even very high-resolution music files can be reproduced with

> \*Depending on the computer, it may be necessary to install

impeccable sound quality.

#### Rear Panel

USB port (Type B)



## DP-570 Guaranteed Specifications

[Guaranteed specif	ications measu	ured according to JEITA standard	CP-2402A / Measurement disc: PHILI	IPS 3122-783-00632
Compatible Disc Formats				
	DSD disc	DVD-R/-RW/+R/+RW	DSF file format	Sampling
	Data disc	CD-R/-RW DVD-R/-RW/+R/+RW	Supported formats: WAV, FLAC, DSF, DSDIFF	Frequencies
Data Read Principle				
Laser Diode Wavelength	SA-CD	65		
	CD	79	Frequenc	
Transport Outputs	HS-LINK	Proprietary standard	Dedicated HS-LINK cable	THD
	OPTICAL	JEITA CP-1212 compliant	JEITA standard optical fiber cable	Signal-to-
	COAXIAL	IEC 60958 compliant	75-ohm coaxial digital cable	Channel
Digital Inputs	HS-LINK	Proprietary standard	Dedicated HS-LINK cable	Output Voltag
	USB	USB 2.0 Hi-Speed (480 Mbps) compliant	USB 2.0 cable with Type B connector	and Impedan
				Output Le
	OPTICAL	JEITA CP-1212 compliant	JEITA standard optical fiber cable	Power Re
				Power Co
	COAXIAL	IEC 60958 compliant	75-onm coaxial digital cable	Maximum

	HS-LI	INK	DSD	2.8 MHz		1 bit
Sampling Frequencies	(Ver. 1)		PCM	32 / 44.1 / 48 / 88.2 / 96 / 176.4 / 192 kHz		16 to 24 bits
	HS-LINK		DSD	2.8 / 5.6 MHz		1 bit
	(Ver. 2) USB	2)	PCM	32 / 44.1 / 48 / 88.2 / 96 / 176.4	4 / 192 / 352.8 / 384 kHz	16 to 32 bits
		Ъ	DSD	2.8 / 5.6 / 11.2 MHz (11.2 MHz	1 bit	
		<sup>B</sup> F	PCM	32 / 44.1 / 48 / 88.2 / 96 / 176.4 / 192 / 352.8 / 384 kHz		16 to 32 bits
	OPTIC	CAL	PCM	32 / 44.1 / 48 / 88.2 / 96 kHz		16 to 24 bits
	COAX	(IAL	PCM	32 / 44.1 / 48 / 88.2 / 96 / 176.4	4 / 192 kHz	16 to 24 bits
D/A Converter				4MDS+ principle		
Frequency Response			se	0.5 to 50,000 Hz	+0, -3.0 dB	
THD + Noise				0.0006%	20 to 20,000 Hz	
Signal-to-Noise Ratio			tio	120 dB		
Dynamic Range				117 dB		
Channel Separation			n	117 dB	20 to 20,000 Hz	
Output Voltage BALA		BALA	NCED	2.5 V 50 ohms	Balanced XLR type	
and Impedance LINE		NE	2.5 V 50 ohms	RCA phono jack		
Output Level Control			ol	0 dB to -80 dB	In 1-dB steps	Digital
Power Requirements			its	120 V, 220 V, 230 V AC (voltage as indicated on rear panel), 50/60 Hz		
Power Consumption			on	18 W		
Maximum Dimensions			ons	Width 465 mm (18.3") × Height 151 mm (6.0") × Depth 393 mm (15.5")		
Mass				Net	19.0 kg (41.9 lbs)	
				In shipping carton	25 kg (55 lbs)	

#### Supplied accessories AC power cord

Audio cable with plugs AL-10

USB Utility 3 Setup Guide

USB Utility 3 CD

Remote Commander RC-140

Remarks

This product is available in versions for 120/220/230 V AC. Make sure that the voltage shown on the rear panel matches the AC line voltage in your area. ★

- The 230 V version has an Eco Mode that switches power off after 120 minutes of inactivity. The shape of the plug of the supplied AC power cord depends on the voltage rating and destination country. \* \*



• The specifications and appearance of this product are subject to change without notice. http://www.accuphase.com